

DAYS of PEAGE



by
Herbert
Kohler

The Thompson Publishing Co.
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Days of Peace

WALZE

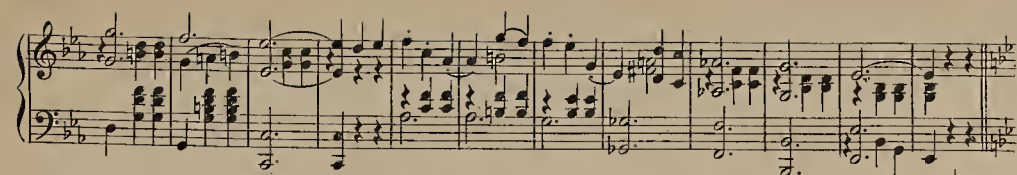
HERBERT H KOHLER

Andante

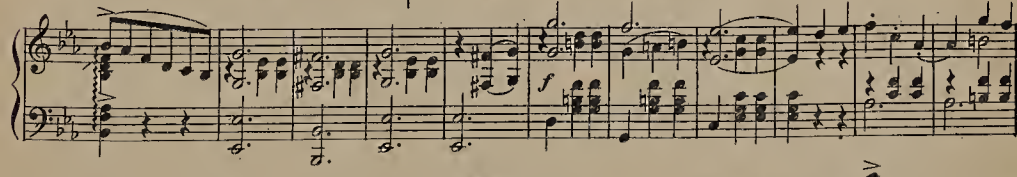
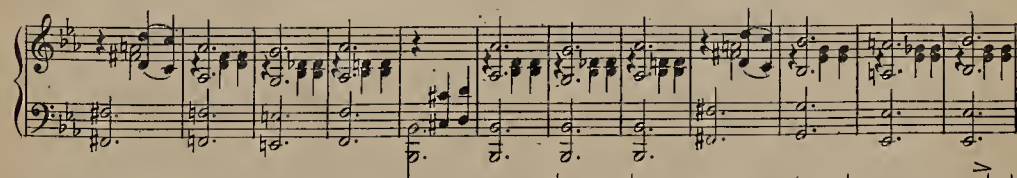
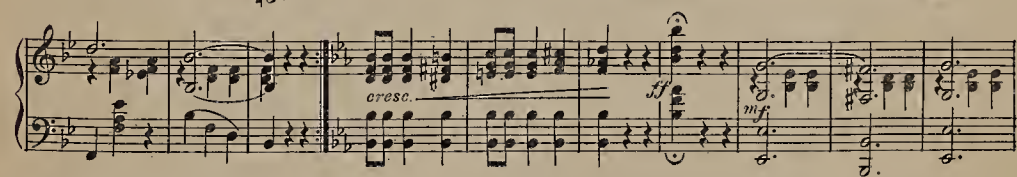
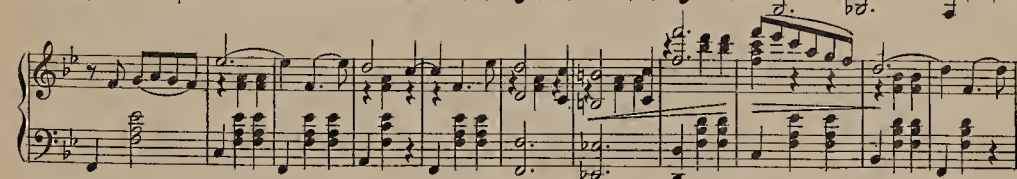
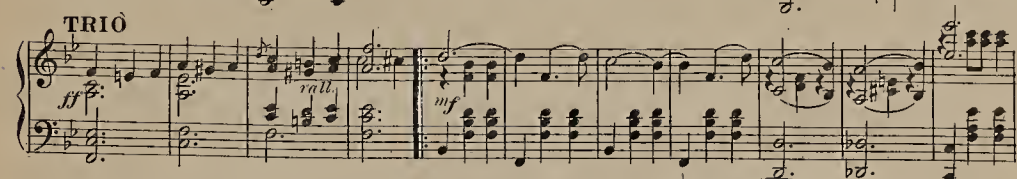
mf *cresc.* *rit.*

Tempo di Valse

ff *1* *2* *mf* *cresc.*



TRIO



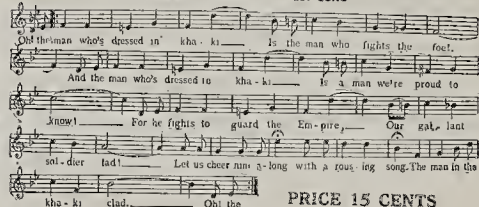
MUSICAL HITS OF THE DAY



"KHA-KI" is a mighty popular color and a first-class military song. The words and music are by the favorite writer GORDON V. THOMPSON. Get infected with the lilt of the chorus melody, and then send for the complete song. It is beautifully harmonized, and is splendid to play or sing. A really substantial patriotic song that makes a good solo or chorus.

LATEST SONG HIT—"KHA-KI"

GORDON V. THOMPSON'S BEST SONG



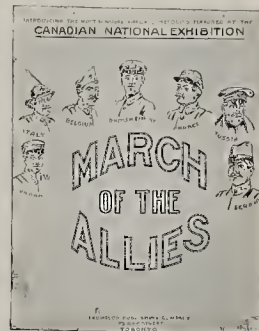
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What is developing into the most sensational instrumental number for some time is the piano arrangement of the best of the national airs of the allied nations by Arthur W. Hughes. Opening with the fiery "Marseillaise" in the key of C, one is thrilled with the brilliance of this historic melody, to which Frenchmen have shed their blood on many a battlefield. Suddenly the key changes to F, and next one hears the strains of the Russian hymn. Then comes the melody of Garibaldi's song, to which the Italians are fighting to-day. Typical Irish and Scotch airs set your feet going pit-pat, and then with a change of key, "Rule Britannia" is heard with all its grandness. The bass effect in "The Maple Leaf" is particularly striking. It gives the old Canadian song a new meaning. Of course, the medley concludes with "God Save the King," but the way the writer has arranged this greatest of all melodies gives it a newness and grandness that beggar description.

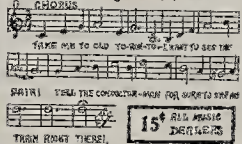
Withal the piece is easy to play and is mostly in the open key of C. It changes twice to one flat.

Those who witnessed the great "March of the Allies" at Toronto Fair will want this piano arrangement as a souvenir.



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